

Anthony J. Samangy  
Associate Professor of Art  
Myers School of Art  
The University of Akron

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## Curriculum Vitae

### Educational Background

*Kent State University.*

Kent, Ohio.

Bachelor of Fine Arts/Masters of Arts combined degree.

College of Communication & Information.

School of Visual Communication Design.

August 2003.

Graduate GPA 3.6

### Additional Professional Training and Development

*The University of Akron.* Akron, Ohio. Spring 2013

- Critical Success Factors in Online Course Design and Delivery

*Cuyahoga Community College.* Cleveland, Ohio. Spring 2004

- Directing for Film and Video
- Cinematography and Lighting

*Kent State University KSUCDA/Blossom Summer Workshops:*

Summer 1996

- Graphic Design workshop with Lori Siebert
- Graphic Design workshop with Robert Afuldish and Kathy Warinner

Summer 1995

- Magazine Design with David Carson, Creative Director of Raygun Magazine
- Multiple Media Design Workshop with Robert Schwarzbach from the American Film Institute

Summer 1993

- Quark XPress/Page Layout
- Macromedia Freehand/Vector Graphics & Illustration
- Adobe Photoshop/Raster image composition

### Teaching Experience

*The University of Akron, Buchtel College of Arts and Sciences, Myers School of Art*

Associate Professor of Art. Akron, Ohio. August 2014 - present.

Assistant Professor of Art. Akron, Ohio. August 2008 - 2014.

I have been charged with injecting more interactivity and new media options into our students curriculum. The design faculty have isolated specific weaknesses in the program that we are looking to find ways of improving. These weaknesses in the curriculum primarily revolve around the digital media side of design. The graphic design department's goal is to achieve an equal balance of 50% print design and 50% digital design in the students curriculum. I have been working towards this goal and have been successful in progressing towards a 50/50 split. I am doing this two ways: 1) Alter current courses material to reflect this shift toward digital, 2) Create New courses specifically dedicated to this material. My student evaluations of instruction are continuously ranked at the highest level of satisfaction. I receive continued positive responses from students both in quantitative and qualitative form.

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

*Teaching Schedule at The University of Akron:*

Summer 2015

7100 489-404/589-404 ST - Stop-motion Animation

Spring 2015

7100 281-001 - Design for the Web & Devices 1

7100 311-001 - 4D:Interactivity

7100 311-001 - 4D:Interactivity

Fall 2014

7100 281-001 - Design for the Web & Devices 1

7100 310-001 - 4D:Motion Design

7100 310-002 - 4D:Motion Design

Summer 2014

7100 489-404/589-404 ST - 4D:Game Design

Spring 2014

7100 311-001 - 4D:Interactivity

7100 311-001 - 4D:Interactivity

7100 460-001 - The Myers Forum

Fall 2013

7100 281-001 - Design for the Web & Devices 1

7100 310-001 - 4D:Motion Design

7100 310-002 - 4D:Motion Design

Summer 2013

7100 281-401 - Design for the Web & Devices 1

7100 383-401 - Multimedia Production

Spring 2013

7100 281-001 - Design for the Web & Devices 1

7100 311-001 - 4D:Interactivity

7100 488-002 - Typography 4

Fall 2012

7100 281-001 - Design for the Web & Devices 1

7100 281-002 - Design for the Web & Devices 1

7100 310-001 - 4D:Motion Design

Summer 2012

7100 489-404/589-404 ST - 4D:Game Design

Spring 2012

7100 282-001 - Design for the Web & Devices 1

7100 282-003 - Design for the Web & Devices 1

7100 310-001 - 4D:Motion Design

Fall 2011

7100 282-001 - Design for the Web & Devices 1

7100 282-003 - Design for the Web & Devices 1

7100 310-001 - 4D:Motion Design

Summer 2011

7100 489-404/589-404 ST - 4D:Game Design

Spring 2011

7100 282-001 ST - Design for the Web & Devices 2

7100 489-801 ST - 4D:Motion Design

7100 489-001/589-801 ST - Digital Cinematography

Fall 2010

7100 281-002 - Design for the Web & Devices 1

7100 489-001 ST - Design for the Web & Devices 2

7100 489-800 ST - 4D:Interactive Design

Summer 2010

7100 489-404 ST - 4D:Game Design

7100 489-420 ST - 4D:Motion Design

Spring 2010

7100 489-001 ST - Design for the Web & Devices 2

7100 489-003 ST - 4D:Motion Design

7100 489-800 ST - 4D:Interactive Design

Fall 2009

7100 480-002 - Advanced Graphic Design,  
Information Graphics

7100 489-001 ST - Web Page Design 2

7100 489-800 ST - Flash, Animation and Typography

Summer 2009

7100 489-404 ST - Flash, Animation and Typography

Spring 2009

7100 388-001 - Production 2

7100 489-001/589-002 ST - Documentary Digital  
Video

7100 489-800 ST - Flash, Animation and Typography

Fall 2008

7100 480-001 - Advanced Graphic Design

7100 482-001 - Corporate Identity

7100 489-800 ST - Flash, Animation and Typography

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

*Courses Developed:*

Design for the Web and Devices 1

This course introduces the process of planning designing and producing XHTML and CSS standard sites with an emphasis on the creative aspects of web development.

Design for the Web and Devices 2

Building on knowledge from Web 1 students will review IA, Javascript, XML and advanced Dreamweaver for web distribution on computer screens and handheld devices.

4D Design: Interactivity

Students are introduced to interactivity, user-interaction and time-based on-screen design with a focus on concerns of type, image, audio, video and animation within this medium.

4D Design: Motion Design

This course teaches a brief history of moving pictures, styles of animation, and the principles of motion design in a non-linear timeline based software environment.

*Kent State University, School of Visual Communication Design.*

Assistant Professor (term). Kent, Ohio. January 2002 – August 2008.

Part-time instructor in the School of Visual Communication Design. Classes focus on design and technology. Majority of students are Visual Communication Design majors, but also have students from many different areas of study.

Teach in several areas aside from the School of Visual Communication Design, including the Department of Math and Sciences and the College of Continuing Studies. VCD classes are primarily upper level and the students range from junior level through graduate. Teach existing course work and develop new. Assisted in restructuring Kinetic & Sequential Design, an upper level motion graphics and interactive design class. Kinetic and Sequential focuses on interactive media development in MacroMedia Flash & Director, along with digital video development in FinalCut Pro, Adobe Premiere & After Effects. The main goal of this course is to encourage students to explore designing for the screen. Actively developing online courses for the School of Visual Communication Design and previously a Member of the Technology Steering Committee which was focused on integrating technology into the classroom.

*Teaching Schedule at Kent State University:*

Spring 2008

37000 - Visual Design for Media  
20003 - Intermediate Computer

Fall 2007

20003 - Intermediate Computer (2 sections)  
46000/56000 - Web Design and Programming 1

Spring 2007

30000/1/2 - Basic Computer 1/2/3 (3)  
46001/56001 - Web Design and Programming 2

Fall 2006

20003 - Intermediate Computer (2)  
46000/56000 - Web Design and Programming 1

Spring 2006

40003 - Intermediate Computer (2)  
43001/53001 - Kinetic and Sequential Design  
46001/56001 - Web Design and Programming 2

Fall 2005

37000 - Visual Design for Media  
45093 - Basic Layout and Software (2)  
46000/56000 - Web Design and Programming 1

Spring 2005

37000 - Visual Design for Media (2)  
45093 - Basic Layout and Software (2)

Fall 2004

45093 - Basic Layout and Software (2)  
46000/56000 - Web Design and Programming 1

Spring 2004

40003 - Intermediate Computer (2)  
43001/53001 - Kinetic and Sequential Design (2)

Fall 2003

30000/2 - Basic Computer 1/3 (3)  
46000/56000 - Web Design and Programming 1

Spring 2003

40003 - Intermediate Computer (2)  
43001/53001 - Kinetic and Sequential Design (2)

Fall 2002

30002 - Basic Computer 3 (3)  
40003 - Intermediate Computer (2)  
46000/56000 - Web Design and Programming 1

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

Spring 2002

- 40003 - Intermediate Computer (2)
- 43001/53001 - Kinetic and Sequential Design
- 46001/56001 - Web Design and Programming 2

*Workshops at Kent State University:*

- Summer 2003 - Motion Graphics Workshop
- Summer 1998 - MacroMedia Director Workshop

*Graduate Assistantships at Kent State University:*

- Fall 1996 - Introduction to Graphic Design (Graduate Assistant)
- Spring 1996 - Introduction to Typography (Graduate Assistant)

### **Professional Experience**

*Synthoughtic. Visual communication design firm.*

Principal / Owner. Hudson, Ohio. April 2001 – Present.

Visual communication design firm focused on client satisfaction. Develops products in all mediums of design including print production, web design & development, motion graphics & video editing, interactive, and three-dimensional design.

*“There is no formula for good design; each problem is unique, as is each solution.”*

— Paul Rand

Design is about problem solving, not through trends or fashion but through a strong understanding of design fundamentals and a commitment to serving each and every client as a unique opportunity.

*Synthoughtic clients, past and present:*

*International*

- Aon Consulting, Chicago, IL, USA. *Aon plc is the leading global provider of risk management services, insurance and reinsurance brokerage, and human resource consulting and outsourcing. Through its more than 62,000 colleagues worldwide, Aon delivers distinctive client value via innovative and effective risk management and workforce productivity solutions.*
- Colliers International, Boston, MA, USA. *Global affiliation of independently-owned real estate services firms with 11,000 employees in 293 offices in 61 countries.*
- Morgan Howard Worldwide, London, UK. *A leading globally-oriented consultancy.*

*National*

- Christian & Timbers, New York, NY, USA. *Global leader within the executive search industry.*
- Cook and Associates, Chicago, IL, USA. *The only retained executive search and M&A advisory services firm in the nation.*
- Emergency Medical Services Corporation (EMSC), Greenwood Village, CO, USA. *Founded in 2005, EMSC is the leading provider of emergency medical services in the United States.*
- Fairfield Partners, Westport, CT, USA. *Fairfield Partners is a retained executive search firm that specializes in placing high impact leaders in the Consumer Products, Technology and Healthcare IT industries.*
- Heidrick & Struggles, Chicago, IL, USA. *World's premier provider of senior-level executive search and leadership consulting services.*
- Leadership Capital Group, Westport, CT, USA. *Premier global executive search firm.*
- Pathfinder Search Partners, AKA SearchPath International, Cleveland, OH, USA. *The United States' fastest-growing talent acquisition professional services firm, with more than 70 offices opened since inception.*
- River North Search, New York, NY, USA. *Global leader within the executive search industry.*
- Vicinium Systems, Pleasanton, CA, USA. *Develops software solutions that enable Neighborhood Automation.*

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

*Regional*

- www.summitlive365.com, Akron, OH
- ArtsNow, Akron, OH
- BabySafe, Inc., Columbus, OH
- Birdsong Farm, Hiram, OH
- Brulant, Inc., Beachwood, OH
- CB Software, Cleveland, OH
- Daybreak Graphics, Akron, OH
- DG Sports, Cleveland, OH
- Dorsky Hodgson + Partners, Beachwood, OH
- Loveman Steel Corp., Cleveland, OH
- The Mintz Group, Cleveland, OH
- Nelson & Associates Research, Detroit, MI
- Qualified Interiors, Inc., Cleveland, OH
- Travel Solutions, Inc., Columbus, OH
- Troilo & Associates, Inc., Columbus, OH
- Trophy Quest, Inc., Columbus, OH
- University Hospitals, Cleveland, OH

*Local*

- Tymcio Hoffman, Hudson, OH
- About Gardens, Hudson, OH
- 5things.org, Stow, OH
- Ali Aka Alchemy, Newbury, OH
- Burrows Travel Group, Cleveland, OH
- Cable 9, Hudson, OH
- Corporate Heating and Cooling, Uniontown, OH
- Cygnus Design, Akron, OH
- Dean Supply, Inc., Cleveland, OH
- Health and Fitness, Cleveland, OH
- Hudson Drillers Baseball Association, Hudson, OH
- Hudson Newcomers, Hudson, OH
- KGK Landscaping, Hudson, OH
- Leadership Hudson, Hudson, OH
- Sapient Solutions, Inc., Cleveland, OH

*Autumn Haze Pictures. Independent film production company.*

Principal / Co-owner. Hudson, Ohio. May 2004 – Present.

Award winning Independent film production company whose objective is to establish an opportunity for local writers and directors to create, promote and produce quality independent films in Cleveland, Ohio.

*Completed Productions:*

- *A Girl's Guide To Having It All*, 2012

*A Girl's Guide to Having It All* is a documentary that examines the notion that women can, or cannot, really have it all. We highlight a group of women who are deciding for themselves what "having it all" really means, and bring them together to discuss how, while their paths are so different, they are all the same in that they are happy and fulfilled.

- *Visit China*, 2009

Award winning short film based on spoken word poetry by George Bilgere. *Visit China*. *Visit China* explores American Consumerism through visual depiction of the loss of industry in Cleveland, Ohio and its subsequent effects on our global, social and individual states. This short film has been screened Internationally at film festivals and won awards, including a 30th Anniversary Classic Telly Award.

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

- *Strange + Sane* music video, 2006  
Award winning music video for local artist Viola. This video has screened in NY and London and has given exposure to an exceptional yet otherwise unseen Northeast Ohio artist. *Strange + Sane* has also won awards at regional level film festivals, including “*Best Music Video.*”
- *Cinnamon* music video, 2006  
Spontaneous follow-up music video for Viola based off the success of *Strange and Sane*. This video has become a fan favorite, mostly due to its raw and real presentation.
- *3:18*, 2005  
Released in June, 2005. *3:18* was produced on a minimal budget using miniDV format. Local actors and musicians were featured in the piece which is about the persistence of time, or in this case the lack thereof. *3:18* had a cast of two and a crew of more than a dozen. The immediate goal of this project was acceptance into film festivals to gain exposure of our talents and commitment to independent filmmaking. The short won several awards including a 2006 Silver Telly award and was screened in many festivals around the world.

*Christian & Timbers Interactive. Interactive marketing division targeting C&T clients.*

Director & Cofounder. Beachwood, Ohio. September 2000 – April 2001.

Spun-off interactive design firm from Christian & Timbers working directly with C&T’s CEO and COO.

Responsibilities include crafting business charter and goals, outlining necessary resources and hires, identifying business targets, designing identity system and related print and electronic collateral as well as managing external client relationships. Two Notable Christian & Timbers Interactive designed and/or developed web sites included [www.ctnet.com](http://www.ctnet.com) and [www.accessventures.com](http://www.accessventures.com). I was awarded Web Site of the Week by *Information Week Magazine* with the redesign of the [ctnet.com](http://ctnet.com).

*Christian & Timbers. \$70 million retained executive search firm.*

Creative Director. Beachwood, Ohio. June 1998 – September 2000.

Developed, led, and managed all creative initiatives across print and electronic media reporting to the Vice President of Marketing and working directly with the CEO and Partner body.

- Designed and implemented a new corporate identity including logo, collateral, web site, electronic presentation tools, and identity guideline system. Successfully managed corporate-wide launch.
- Developed, industry-first, Extranet product to expedite candidate communications.
- Maintained consistency of identity amongst all visual components of marketing products.
- Presented creative solutions to a diverse client mix with a wide range of needs.
- Direct line management responsibility for design staff and indirect management/creative direction responsibility for other related creative resources including web and product development.

*Darkhorse Creative Media. Full-service design firm.*

Interactive Graphic Designer/Programmer. Solon, Ohio. July 1997 – May 1998.

Served as lead programmer and designer for web development, interactive CD-ROMs, and MacroMedia Director presentations. Assisted in modeling, building, designing, and programming of an interactive demo that served as an electronic advisor for selecting products for home remodeling/building.

*Arnold & Company Communications. Full-service advertising/public relations/design firm.*

Director, New Media. Beachwood, Ohio. November 1996 – July 1997.

Developed and maintained a new division, Arnold & Company, New Media. Responsibilities included creation of A&CC web site and associated promotional materials; selection of equipment; definition of services; conception and creation of web sites, electronic presentations and CD-ROMs; hiring and out-sourcing of freelance work; and presentation of services and capabilities to potential clients. Involved in the development of extensive printed work including brochures, newsletters, posters, and promotional materials. Responsible for management of direct report and freelancers.

*Kent State University. School of Art, Department of Graphic Design.*

Workshop Assistant, Lab Manager / Technician. Kent, Ohio. August 1991 – December 1996

Managed and maintained the computer labs and library in the Graphic Design department. Assisted students

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

with computers, scanning and printing. Assisted with the summer workshops for designers such as Rick Valicenti, Michael Straussburger, Robyn Raye, Russell Brown, Dana Arnett, Louis Fishoff, Susan King and many others. Gained invaluable exposure to the best designers at that time.

### **Scholarly Publications**

*Graduate Thesis*

SAMANGY, ANTHONY, B.F.A./M.A, AUGUST, 2003

VCD

MOTION GRAPHICS: APPLYING VISUAL COMMUNICATION DESIGN TECHNIQUES TO FILM TRAILER CREATION

(67 pp.) Director of Thesis: j.Charles Walker

Film trailers are a significant part of the movie going experience. They play a major role in advertising and marketing for filmmakers. They create word-of-mouth advertising that is invaluable for a movies opening box office scores. They are very targeted because of the specific captive audience that is in attendance.

Film trailers are approximately two to four minutes long and introduce the idea and concept of the movie, the characters and actors, and the story. Filmmakers have been using the film trailer for nearly a century to capture an audience. However, some aspects of the trailer that are built on this long history are rapidly becoming tired and in need of a new perspective. There are two main problems that exist in most Hollywood trailers. 1) The trailer reveals the entire movie. 2) Trailers are all based on a formula, which becomes very predictable and boring.

This thesis illustrates how a visual communication design perspective can radically yet positively affect this industry and the two problems listed above. This is done through research, theory, and practice. To present these ideas, an existing trailer was redesigned from its original editorial form through the use of concept and design.

As a study in visual communication design, specific concepts were presented including approaching film trailer creation from a design perspective instead of an editorial perspective. Much more was discussed around type and image integration, and how those principles can be applied to this form. Also illustrated were basic design principals that at the very least can be incorporated into existing trailers to help disguise the formula we've learned exists intentionally in film trailers. The final six trailers present the author's intent in a visual form. They show the process a designer would take to creating film trailers.

### **Creative Activities, Exhibits**

- 2013, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
COLLIDER6: DATA, Group Exhibit.
- 2012, IngenuityFest, Cleveland, OH, Group Exhibit.
- 2012, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
Faculty Show, Group Exhibit.
- 2012, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
COLLIDER4: SPECTACLE, Group Exhibit.
- 2009, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
COLLIDER: Interactivity & New Media, Group Exhibit.
- 2008, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
Faculty Show, Group Exhibit.
- 2005, Cleveland Museum of Art, Cleveland OH  
Fast Forward Film Festival Group Exhibit and Screening.
- 2005, SPACES Gallery, Cleveland OH  
Group Exhibit.
- 1996, Kent State University, Kent, OH.  
105 Revealed graduate student show, Group Exhibit.

### **Creative Activities, Curatorial**

- 2013, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
COLLIDER6: DATA, Co-curator.  
*Featuring work by Jer Thorp, Jonathan Harris, Ben Fry, Peter Crnokrak, //Benitez\_vogl, Travesty Dance, Company, Tony Samangy, Carlo Zapponi, Genevieve Hoffman, Periscopic, Pitch Interactive, Infogr8, Killer Infographics, Elefint, Jesse Thomas (Jess3), Column Five, Design By Soap and Boost Labs*
- 2012, IngenuityFest, Cleveland, OH  
COLLIDER5: INGENUITY, Co-curator.  
*Featuring work by Margarita Benitez, Markus Vogl, Mauricio Giraldo Arteaga and Tony Samangy.*
- 2012, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
COLLIDER4: SPECTACLE, Co-curator.  
*Featuring work by Mark Amerika, Chad Mossholder, Elliott Earls, James Murray, Margarita Benitez, Markus Vogl, Chris Yanc, Mauricio Giraldo Arteaga, Lustlab, David Stolarsky, Yuan-Yi Fan, Haru Ji, Graham Wakefield, Eunsu Kang, Katherine Behar, Silvia Ruzanka, Yingcai Xiao and Tony Samangy.*
- 2011, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
COLLIDER3: TRANSFORM, Co-curator.  
*Featuring work by Philomene, Longpre, Jonathan Harris, Sep Kamvar, Graham Wakefield, Haru Ji, Eunsu Kang, Diana Garcia-Snyder and Chris Yanc.*
- 2010, The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH  
COLLIDER2: Camille Utterback, curator.
- 2009, The University of Akron, Myers School of Art, Emily Davis Gallery  
COLLIDER: Interactivity & New Media, Co-curator.  
*Featuring work by Golan Levin, Casey Reas, Jeffrey Fulvimari, Chris Yanc, Michael Bielicky, Kamila B. Richter, Dirk Reinbold, Yoon Chung Han, Erick Oh, Gautam Rangan, Nate Mueller and Kirk Mueller.*
- 1996, Kent State University, Kent, OH.  
105 Revealed graduate student show, Co-curator.

### **Creative Activities, Film Awards**

#### *Awards:*

- 2009 30th Anniversary Classic Telly Award, March 2009, *National*.
- Finalist - IFC Redbull After Hours Challenge, April 2008, *National*.
- 2006 Silver Telly Award, March 2006, *National*.
- 2nd Place Short Film - Drama, the IndieGathering Film Festival, July 2006, *Regional*.
- 1st Place Music Video - Alternative, the IndieGathering Film Festival, June 2006, *Regional*.
- Best Music Video, Appalachian Film Festival, April 2006, *Regional*.
- *Information Week's* Web Site of the Week, March 1999, *National*.

### **Creative Activities, Film Festivals**

#### *Festivals:*

##### *International*

- Melbourne Underground Film Festival, 2009, 2006, *Melbourne, Australia*.
- 7th Cinepobré Festival, 2009, *Mexico*.
- The Super Shorts Film Festival presented by Talent Circle, 2006, *London, UK*.

##### *National*

- Athens International Film + Video Festival, *Best Experimental Nominee*, 2010, *Ohio*.
- Tiburon International Film Festival, 2010, *California*.
- Jersey Shore Film Festival, *Best Short Film Nominee*, 2010, *New Jersey*.
- East Carolina Film Festival, 2010, *North Carolina*.
- New York International Independent Film & Video Festival, 2009, *Los Angeles*.
- Garden State Film Festival, 2007, *New Jersey*.
- Cackalacky Film Festival, 2006, *North Carolina*.



**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

- Queens International Film Festival, *Best Experimental Nominee*, 2009, 2006, New York.
- Secret City Film Festival, 2006, Tennessee.
- Planet Ant Film and Video Festival, 2006, Michigan.
- Hollywood DV Festival, 2005, California.
- Fucking Fabulous Film Festival, 2005, Washington.

#### *Regional*

- Great Lakes Film Festival, *Best Experimental Nominee*, 2010, Pennsylvania
- Geauga Film Festival, 2009, Ohio.
- Appalachian Film Festival, *Best Music Video Winner* 2006, West Virginia.
- The IndieGathering, *1st Place Music Video Winner, 2nd Place Short Film Winner*, 2006, Ohio.
- Ohio Independent Film Festival, 2005, Ohio.

#### *Local*

- Cleveland Truly Independent Film Festival, 2010, Ohio.
- "Truly Cleveland" Short Short Film Festival, 2009, Ohio.
- Akron Independent Film and Video Festival, 2007, 2005, Ohio.
- Tremont Independent, 2006, 2005, Ohio.
- Standing Rock International Short Film & Video Festival, 2005, Ohio.
- Fast Forward Film Festival at the Cleveland Museum of Art, 2005, Ohio.

#### *Online*

- On The Lot, 2006
- Movies Askew Short Film and Video Festival, 2005.

### **Creative Activities, Grants**

2015, Folk Grant, \$3000.00. Grant supporting production of a new animated stop-motion short film project.

2012, Myers Travel Grant, \$500. Used to attend The School of Visual Arts Twenty Sixth Annual Conference on Liberal Arts and the Education of Artists WordImage | ImageWord Conference.

2010, Myers Materials Grant, \$3860.00. Working with Assistant Professor of Graphic Design Markus Vogl, wrote a proposal for acquiring iPads for the Collider exhibit. We were awarded a Myers Materials Grant to purchase 5 iPads for use in the Collider 2011 Exhibit. Total: \$3860.00. These devices are used in class for demonstration, assignments, lectures, research and development. I use these iPads outside of class for numerous class related topics. This particular grant has had numerous benefits in my everyday activities regarding my students and classes.

2010, Myers Travel Grant, \$1490. Used to attend Miami Basel.

2009, Folk Grant, \$1000.00. Grant for Film Festival Submission, fees used to distribute short film "Visit China" Nationwide.

### **Professional Presentations and Consulting**

- October 23, 2014 - *A New Design Landscape*, Public lecture and roundtable discussion, Akron, OH
- February 19, 2014 - *Creativity Cubed - The Creative Process* public lecture and discussion, Akron OH
- November 2011 - How to be a Motion Designer (and Get Paid) by Nick Campbell, presentation. Discussion and Q&A as part of Design Week 2011, with Anthony Samangy and Steve Felix, Akron, OH
- November 2011 - Gaming Roundtable Discussion, Lecture and discussion as part of Design Week 2011, with Anthony Samangy and Steve Felix, Co-founder, Akron Pixel, Akron OH.
- November 2010 - Design Week Pecha Kucha event public video presentation. Akron, OH
- July 2010 - Corporate Consultation on Interactivity and Adobe Flash at Fairfield Partners, Westport, CT.
- January 2007 - Corporate Training Seminar for Adobe CS2 at Karen Skunta Design, Cleveland, OH.

### **Public Presentations**

- April 17, 2014 - *Student Art League roundtable discussion with Franco Mattes, Pavlina Mladenova & Anthony Samangy, Folk Hall, Myers School of Art, Akron, OH*
- October 19, 2012 - The School of Visual Arts Twenty Sixth Annual Conference on Liberal Arts and the Education of Artists WordImage | ImageWord Conference.  
*Chosen Words: A Visualization of the Presidential Inaugural Addresses*

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

- April 2010 - Broadcast Education Association (BEA) 2010 Annual Convention.  
*Reality Bites: Using The Documentary As Immersive Learning*  
Moderator: Phil Hoffman, The University of Akron  
Tony Samangy, The University of Akron  
Tim McCarty, Ashland University
- Spring 2007 - CCI Commons, Kent State University.  
*Building a Career in Web Design*
- Fall 2005 - CCI Commons, Kent State University.  
*Low to No Budget Independent Filmmaking*

#### **Membership in Professional Societies and Organizations**

- UCDA, University & College Designers Association, *National*.
- ACM, Association for Computing Machinery, *National*.
- SIGGRAPH, Special Interest Group in Computer Graphics and Interactive Techniques, *National*.
- Hudson Chamber of Commerce, *Local*.

#### **University Service**

- The University of Akron*
- CELECE Ad Hoc Committee, 2015-present
- Faculty Senate, 2014-present.
- CCTC, Computing & Communications Technologies Committee, 2014-present
- Rethinking Race Committee. 2008-2014.
- Chair, Rethinking Race Film Festival Sub-Committee. 2012-2014.
- Biomimicry Collaborative Research Incentive Grants Committee, 2013-2014
- General Education Steering Sub-committee 3, Advisory Role, 2011-2012.
- College of Creative and Professional Arts*
- Deans Advisory Committee on Strategic Direction, 2015
- Ad-hoc Opportunities Committee and the Interdisciplinary Studies Sub-committee, 2011-2012.
- Mary Schiller Myers School of Art*
- Graphic Design NTT Search Committee, 2015-2016
- RTP committee, 2014-present
- RTP, CPE subcommittee, 2014-present
- Student Recruitment and Retention Committee, 2015
- Mary Schiller Myers Artist in Residency Committee, 2008-2010, 2012-2014.
- Ad-hoc 3d/4d technology Assessment Committee, 2012-present.
- Student Scholarship Committee, 2008-2010, 2012-2013.
- Ad Hoc Communications Committee, 2011-2012.
- Director Search Committee, 2011-2012.
- Foundation Tenure Track Search Committee, 2010.
- RTP Guidelines Committee, 2010, 2015.
- Graphic Design Search Committee, 2008-2009, 2009-2010.
- Curriculum Innovation Workgroup, 2008-2010.

#### **Community and Professional Service**

- 2011 - 2015, *Hudson Drillers Baseball Association, Local*.
- web site design and development
- May 2015, *PedalHudson, Local*.
- logo design and development
- August 2009, *Hudson Playground Project through Leadership Hudson, Local*.
- web site design and development
- May 2009, *Hudson Newcomers, Local*.

**Anthony J. Samangy**, Associate Professor  
Myers School of Art, The University of Akron

- logo redesign and development  
*May 2008, Family Service Agency, Regional.*
- logo redesign and development
- identity system
- web site design and development  
*August 2008, Hudson Playground Project through Leadership Hudson, Local.*
- logo design and development
- identity system

**Other Honors and Awards**

- Judge for 2011 Missed Connections Film Festival at the Akron Art Museum.
- *Visit China* selected for inclusion in Tiburon Film Society catalog and program.
- Judge for 2002 Akron Printhouse Craftsman Awards - Excellence in Printing competition, December 2001.
- Judge for 2001 Akron Printhouse Craftsman Awards - Excellence in Printing competition, December 2000.
- Select student work included in undergraduate and graduate gallery shows at Kent State University between 1993 and 1996.

**Additional Material**

*Visual Essay, online Photography*

the City is Dying

online at: <http://www.synthoughtic.com/emesis/theCityIsDying>

*Web Media Project*

Stop This War Now

online at: <http://stopthiswarnow.org>

**Additional Material, Special Skills + Interests**

- |                       |                              |
|-----------------------|------------------------------|
| · Adobe After Effects | · Macintosh                  |
| · Adobe Illustrator   | · PC                         |
| · Adobe InDesign      | · HTML/XHTML                 |
| · Adobe Photoshop     | · CSS                        |
| · Adobe Premiere      | · JavaScript                 |
| · Adobe Dreamweaver   | · Processing                 |
| · Adobe Director      | · Sketchup                   |
| · Adobe Flash         | · Carpentry/woodworking      |
| · FinalCut Pro        | · Electrical/mechanical      |
| · Microsoft Office    | · Photography/Cinematography |
| · and others          |                              |

**Additional Material, Hobbies and Interests**

I enjoy all mediums of expression, from researching and experiencing other artists to maintaining my own expression beyond traditional print and digital design.

I enjoy everything outdoors, and try to spend as much time with my family out there, away from my computer. I like to mountain bike, hike, camp, backpack, etc. My newest interest is to become a member of the highpointers club, requiring a summit of the highest peaks in all 50 states.